

# Art Workshop

Ally Gordon

19 - 21 April 2024

Friday 19 April		
17:00 - 18:00	Rolling arrival and refreshments	Pencil Factory (PF)
18:00 - 19:00	Evening meal	Rawnsley Minor Hall
19:00 - 20:00	Welcome and Introductions	PF 2.03
Saturday 20 April		
9:30 - 11:00	Session 1 - The Creativity of God	PF 2.03
11:00 - 11:30	Break and refreshments	PF 2.03
11:30 - 13:00	Session 2 - Eyes for Art	PF 2.03
13:00 - 14:00	Lunch	PF 2.03
14:00 - 18:00	Optional Workshop or Time for art around Keswick	Out and about
18:00 - 19:00	Evening meal	Skiddaw St Centre
Sunday 21 April		
9:30 - 11:00	Session 3 - Through a Glass, Darkly	PF 2.03
11:00 - 11:30	Break and refreshments	PF 2.03
11:30 - 13:00	Cleaning Windows in the New Creation	
13:00 - 14:00	Lunch	PF 2.03
14:00 - 16:00	Optional Workshop or Time for art around Keswick	Out and about
16:00 - 16:30	Wrap up and depart	PF 2.03

# Morning Bible Sessions Overview:

## Saturday Morning 1: The Creativity of God

In the beginning God *created*. We only need to look five words into the bible to see creativity is at the heart of God's character. In the Genesis account we see a blueprint for the arts in the creation story. We see how God creates with dignity, rhythm, diversity, order and perhaps even intuition. At the start we see the imagination of God worked out in his reoccurring anthem, 'Let there be... and it was good'. How else can we respond but like the creation itself who declare the glory of God.

## Saturday Morning 2: Eyes for Art

Where God creates, humans make. Scripture offers distinctive language for human art including words that indicate design, worship and bringing forth. From Genesis, the nature of art is connected with ideas of beauty and truth. We consider the art of Adam as first human and artist in the bible. From here we look at the first art collaboration in the bible and their designer leader, Bezalel, the first described as filled with the Spirit.

## Sunday Morning 1: Through a Glass, Darkly

As all creation became subject to the fall so also the arts remain broken. In this session we see how art became an idol of hearts and minds for God's people. We also consider how God works through art to punch holes in the darkness, offering healing, balm and even lament through music, words and pictures. Even in the darkness we see glimpses of the new creation.

## Sunday Morning 2: Cleaning Windows in the New Creation

The new creation is so good it cannot help but seep through. In this final lecture we consider how the arts are being renewed through the work of God's Spirit and may point us towards his return. We consider the abundance of the new creation, offered in glimpses now through the arts. We reflect on the possibilities for art in the life yet to come and how that may influence the way we make and review art today.