

# *Hidden* Art Trail

ARTIST IN RESIDENCE 2023  
KAORI HOMMA

## CONTRIBUTING ARTISTS

LEVIN HAEGELE

ALIKI BRAINE

ALASTAIR GORDON

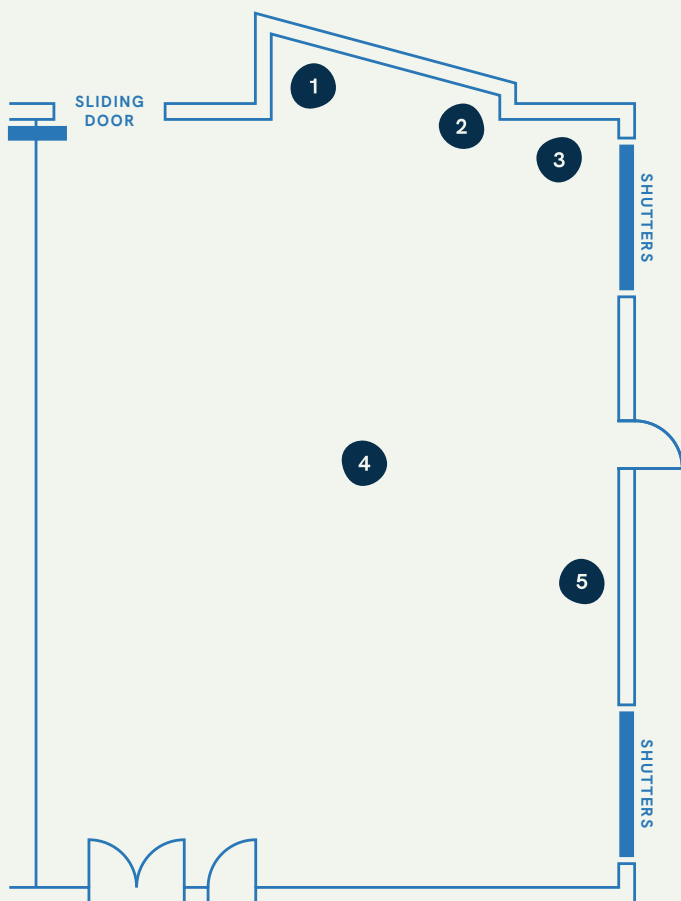
KAORI HOMMA

DAVID MCCULLOCH



# Hidden

Often artists work without recognition, unseen by museums or galleries and not celebrated. Yet many artists strive without success or recognition. Why do artists create when nobody notices? Why should artists create art at all, especially when there are so many more pressing issues in the world? Where do the artists' creative urges come from? Whose acknowledgement do artists crave? These questions might also apply to others in our other fields of work, domestic settings and our community. Homma explores these questions through this year's exhibition, titled *Hidden*.



1. LEVIN  
HAEGELE

2. ALIKI  
BRAINE

3. ALASTAIR  
GORDON

4. KAORI  
HOMMA

5. DAVID  
MCCULLOCH



## Levin Haegele

**TITLE:**  
**MULTICOLOURED**  
**GUM PIECE**

**MEDIA:**  
**ENAMEL ON**  
**FOUND GUM**

**SIZE:**  
**DIMENSIONS**  
**VARIABLE**

**DATE:**  
**2002/2004**

Outside of heavily pedestrianised areas in London, one is able to find traces of discarded chewing gum. This piece aimed to highlight these objects by painting them with brightly-coloured enamel. This relatively simple act transformed these invisible objects into celebratory ones. They looked almost like confetti, but this celebration was a temporary one as the enamel wore down under the heels of commuters and eventually disappeared.

Levin Haegele is an artist/photographer born in Berlin and based in London. He works collaboratively with others while also experimenting with alternative methods of photography including digital infrared, ultraviolet, and pinhole cameras. Levin also acts as a production consultant and teaches at the University of Arts London and London Southbank University.



## Aliki Braine

**TITLE:**  
**CIRCLE/SQUARE**  
**(HOMAGE À WALS)**

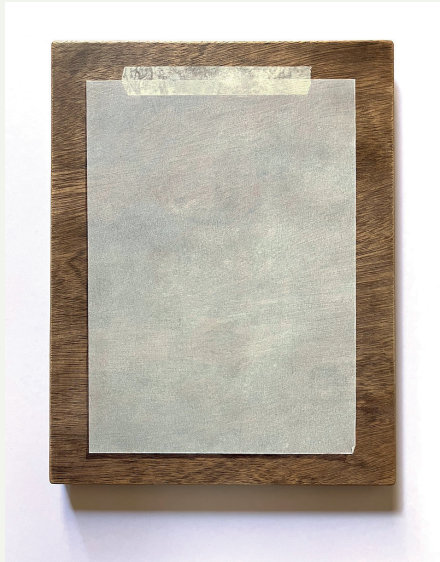
**MEDIA:**  
**COLOUR**  
**PHOTOGRAPH**  
**FROM STICKERED**  
**NEGATIVE**

**SIZE:**  
**17.5 X 17.5 CM**  
**(17.5 X 24 CM**  
**UNTRIMMED)**

**EDITION OF 3**

Aliki Braine's work is interested in exploring the physical nature of photographic images and explores the debt contemporary images owe to the history of western European painting. Often folding, drawing with ink, punching holes, weaving, or overlaying her pictures with adhesive labels, these interventions may at first appear iconoclastic, but her manipulations seek to acknowledge photographs as objects and their images as constructs. Made by masking a section of her negative with a circular sticker, the landscape image *Circle/Square (Homage à Wals)* engages with the artist's ongoing exploration of circular images. It is indebted to medieval and early renaissance images of a Christian god creating the universe within a sphere as well as quoting directly from the circular images of the 17th century painter Gottfried Wals whose circular images and meticulous naturalism echoed the format and accuracy of mirrors of the period.

Aliki Braine (b. 1976, Paris) studied at The Ruskin School, Oxford University, The Slade School of Fine Art, London and The Courtauld Institute. She is an associate lecturer for Camberwell College of Art, University of the Arts London and a regular lecturer for Christie's Education, the Wallace Collection and the National Gallery.



## Alastair John Gordon

**TITLE:**  
**SACRAMENT III**

**MEDIA:**  
**OIL PAINT ON  
BOARD**

**SIZE:**  
**27 X 35X 2 CM**

Gordon's paintings strongly reference a form of *trompe l'oeil* illusionism called *quodlibet* (what you will). He often paints everyday or discarded objects to appear as 'pinned' or 'taped' in low relief on a wooden surface, an approach rooted in an historical tradition yet an ideal vehicle to explore more contemporary questions about the function of images today, the processes of painting, of illusion, representation and how artists utilise their source materials.

Alastair Gordon is a London based artist and writer. His paintings feature in various international collections and art fairs. Recent solo exhibitions at Aleph Contemporary (London) and City and Guilds of London Art Schools where he served as resident artist in 2020. He teaches painting and serves as course lead for the Graduate Residency Programme at Leith School of Art in Edinburgh. Gordon is also a co-director for Morphē Arts, a Christian mentoring programme for artists.





## Kaori Homma

**TITLE:**  
**REFLECTION I**

**MEDIA:**  
**FIRE ETCHING,  
WATER IN TIN BASIN**

**SIZE:**  
**60 X 37 X 25 CM**

Homma's works challenges the boundaries of printmaking, photography, painting, drawing and sculpture. Her interest in liminal space is not only theoretical but rooted in her personal experience of existing in between eastern and western context of art, as well as her awareness of our time in which we are still awaiting for the yet to come.

Kaori Homma is originally from Japan and based in London exhibiting internationally. Homma's works are in both public and private collections, and awarded by international awarding bodies. Homma is a board member of Morphe Arts, and steering committee of art for all, in Japan, also teaches at CSM and CCW at University of Arts London



## David McCulloch (Cully)

Cully's art explores processes by which a thought, idea, image or space is made visible between the artist and the audience. His artistic enquiry invites consideration of text and message and the nature of words, objects and images to affect knowledge, interpretation, understanding and beliefs.

Cully is an artist, curator and mentor. In 2011 he co-founded the charity Morphē Arts. He completed an MFA(Distinction) in Art, Society and Publics at Duncan of Jordanstone College of Art and Design 2017 and from 2018-20 was Artist in Residence providing tutor support on the Professional Practice Program. He works as both a maker and curator through multi-media formats and programming alternative public galleries Nomads\* Projects and Sharing Not Hoarding in Dundee.



**Keswick**  
UNCONVENTIONAL